

Plot

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Grammar Expectations	<ul style="list-style-type: none"> • Simple past and present tense • Use and to join clauses • write series of linked sentences 	<ul style="list-style-type: none"> • Co-ordinating and subordinating conjunctions • Expanded noun phrases to add interest and detail • Progressive verb forms 	<ul style="list-style-type: none"> • Co-ordinating and subordinating conjunctions • Expanded noun phrases to add interest and detail Simple and progressive verb forms • Simple paragraphs • Conjunctions, adverbs & prepositions for time, place and cause • Perfect verb forms 	<ul style="list-style-type: none"> • Range of verb forms • Conjunctions, adverbs & prepositions for time, place and cause • Noun phrases • Paragraphs around a theme • Fronted adverbials • expanded with prepositional phrases to add interest and detail • Range of sentence types 	<ul style="list-style-type: none"> • Range of verb forms • Fronted adverbials • Expanded noun phrases • Range of sentence types • Range of clause structures, including relative clauses • Parenthesis • Cohesion within and between paragraphs • Appropriate level of formality 	<ul style="list-style-type: none"> • Range of verb forms • Fronted adverbials • Expanded noun phrases • Range of sentence types • Range of clause structures, including relative clauses • Parenthesis • Cohesion within and between paragraphs • Passive voice • Nominalisation • Control of formality
Plot Features	<ul style="list-style-type: none"> • Series of linked sentences • Imitation of known stories • Clear opening and closing sentence 	<p>Previous features and:</p> <ul style="list-style-type: none"> • Plan and write stories with a simple beginning, middle and end • Write endings that resolve the problem and conclude the story 	<p>Previous features and:</p> <ul style="list-style-type: none"> • Introduce the concept of stories needing a problem/conflict • Introduce the story arc: setting the scene, problem, rising action, climax, falling action, resolution • Plan and write stories using the story arc 	<p>Previous features and:</p> <ul style="list-style-type: none"> • Expand the rising and falling action sections of the story arc to provide detail • Experiment with different ways to start and end stories • Link the ending to the opening where appropriate 	<p>Previous features and:</p> <ul style="list-style-type: none"> • Introduce the concept of pacing when using the story arc to show where to expand or condense different sections • Make sure anything that the plot relies on later is referenced 	<p>Previous features and:</p> <ul style="list-style-type: none"> • Consider different types of conflict e.g. is the character in conflict with themselves, another person, nature, society? • Use foreshadowing as a way to engage or divert the reader

Setting

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Setting Features	<ul style="list-style-type: none"> Say where the story is taking place Make simple statements about the setting 	<p>Previous features and:</p> <ul style="list-style-type: none"> Describe key elements of the place Describe what can be seen Use noun phrases to support description 	<p>Previous features and:</p> <ul style="list-style-type: none"> Describe the time and place Describe what can be heard and felt Describe characters' physical reactions to the setting Use prepositional phrases to establish a clear picture of a setting 	<p>Previous features and:</p> <ul style="list-style-type: none"> Describe the time, place and weather Use all five senses to support description Describe the relationship between the setting and the characters (<i>physical, emotional</i>) Use noun phrases post modified with prepositional phrases to enhance description 	<p>Previous features and:</p> <ul style="list-style-type: none"> Describe the place, time and environment, including the social/cultural context Show how the setting effects the plot e.g. how obstacles/limitations create conflict to overcome Use relative and subordinate clauses to add detail about the setting and its impact 	<p>Previous features and:</p> <ul style="list-style-type: none"> Include elements/details of the setting that are unique Interweave setting description throughout the narrative Create atmosphere through the setting description

Characterisation

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Character Features	<ul style="list-style-type: none"> Include characters in narrative writing, drawing from shared reading Use simple descriptions 	<p>Previous features and:</p> <ul style="list-style-type: none"> Describe characters' appearance and personalities Use noun phrases to describe physical appearance. Choose verbs carefully to reflect the way characters act Write narratives with a clear main character Use 'stock' characters from shared reading (e.g. heroes, villains, wicked witch) 	<p>Previous features and:</p> <ul style="list-style-type: none"> Describe characters' thoughts and feelings Use adverbs in speech to reflect how characters are feeling Write narratives with a clear protagonist and antagonist 	<p>Previous features and:</p> <ul style="list-style-type: none"> Describe characters' actions and mannerisms Use noun phrases with post-modification to add descriptive detail Use fronted adverbials for manner to describe characters' actions Reflect characters through what they say and how they say it. 	<p>Previous features and:</p> <ul style="list-style-type: none"> Describe characters' motives Use noun phrases in apposition to emphasise aspects of characterisation Use the plot to reveal characterisation Use dialogue to show the relationship between characters Use a confidante where appropriate to reveal a characters' true feelings 	<p>Previous features and:</p> <ul style="list-style-type: none"> Portray characters by showing how other characters react to them Share the protagonist's backstory where relevant to the narrative Use dialogue to reflect the formality of the character e.g. dialect, colloquialisms, contractions Use a foil as a contrast to the protagonist.

Language Features

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Language Features	<ul style="list-style-type: none"> Use the power of 3 with <i>and</i> (e.g. <i>He walked and he walked and he walked.</i>) Use familiar narrative phrases (e.g. <i>many years ago</i>) including typical phrases for openings (e.g. <i>once upon a time</i>) and endings (e.g. <i>happily ever after.</i>) Imitate simple recurring language from known stories (e.g. <i>He huffed and he puffed.</i>) 	<p>Previous features and:</p> <ul style="list-style-type: none"> Use the power of three with three adjectives (e.g. <i>it was huge, terrifying and hungry</i>) or three simple noun phrases (e.g. <i>It had shiny scales, sharp teeth and a pointy tail.</i>) Use a variety of simple noun phrase structures to add detail (e.g. <i>the scary dragon; the huge and scary dragon, the huge, scary dragon.</i>) Use comparative and superlative adjectives (e.g. <i>strong, stronger, strongest</i>) Use the progressive to show actions in progress. Develop figurative devices: alliteration 	<p>Previous features and:</p> <ul style="list-style-type: none"> Use the power of 3 with verbs (e.g. <i>the dragon stirred, snorted and blew out a puff of smoke</i>) and with prepositional phrases (e.g. <i>It flew into the sky, through the clouds and towards the sun.</i>) Use noun phrases with adverbs and adjectives (e.g. <i>a really scary dragon</i>) Refine adjective choices in noun phrases to support meaning and avoid repetition Use precise adjectives (e.g. <i>crimson instead of red</i>) Develop figurative devices: similes 	<p>Previous features and:</p> <ul style="list-style-type: none"> Use the power of 3 with adverbial phrases (e.g. <i>The cottage was almost invisible, hiding under a thick layer of snow and glistening in the sunlight.</i>) Use post-modified noun phrases (e.g. <i>a very scary dragon in the heart of the cave.</i>) Use fronted adverbials to indicate time, place and manner. Develop figurative devices: hyperbole and personification 	<p>Previous features and:</p> <ul style="list-style-type: none"> Link series of sentences using the power of 3 (e.g. <i>It was cold. Colder than they had ever known. So cold that the tips of their frost-bitten fingers were blue.</i>) Use noun phrases in apposition to develop description (e.g. <i>Swooping from above the ferocious dragon could be seen, a creature feared throughout the kingdom, a fiend from the depths of hell.</i>) Add detail through using relative clauses and parenthesis. Develop figurative devices: metaphor and imagery 	<p>Previous features and:</p> <ul style="list-style-type: none"> Use the power of 3 to extend detail in sentences Use passive voice create empathy or suspense. <p>Extension:</p> <ul style="list-style-type: none"> Experiment with subject verb inversion (e.g. <i>Out of the sky came a terrifying beast.</i>) Develop figurative devices: allusion (e.g. <i>He had Herculean strength. It was a Pandora's box of horrors</i>) and extended metaphor

Dialogue

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Dialogue Features			<ul style="list-style-type: none"> Use direct speech followed by the reporting clause Use dialogue to reflect characters' personality Vary verb choices within the reported clause (e.g. <i>said, answered, shouted</i>) Use adverbs after the reporting clause to reflect the character (e.g. <i>angrily, quietly, sneakily</i>) 	<p>Previous features and:</p> <ul style="list-style-type: none"> Use the reporting clause before or after direct speech Use dialogue to show the relationships between characters Make sure all speech has a purpose 	<p>Previous features and:</p> <ul style="list-style-type: none"> Split speech (<i>reporting clause in the middle of the direct speech</i>) Use dialogue to advance the action Include non-verbal details (e.g. <i>descriptions of what characters are doing</i>) Mix dialogue with actions (e.g. <i>coughing, laughing, eating etc.</i>) Balance dialogue with action 	<p>Previous features and:</p> <ul style="list-style-type: none"> Use internal dialogue to develop characterisation Describe the scene to avoid the need for the reporting clause Write pauses in, broken speech, (e.g. <i>trailing off</i>) interruptions Balance action, dialogue and description