



Cam Everlands Primary School

Music Plan 2024-25

Part A: Curriculum music

Cam Everlands Primary School uses the Charanga music curriculum as the foundation for its weekly 1-hour music lessons. This provides a structured programme to develop pupils' musical skills and knowledge across the school.

Potential next steps:

- Review the Charanga curriculum to ensure it aligns with the school's vision and values, and that it provides appropriate challenge and progression for the diverse range of pupils, including those from disadvantaged backgrounds and with SEND.
- Explore opportunities to supplement the Charanga curriculum with additional activities and resources that build on pupils' interests and experiences, particularly in relation to their cultural heritage and the local community.
- Provide targeted continuing professional development (CPD) for teachers to build their confidence and expertise in delivering high-quality music lessons, with a focus on developing their own musicianship skills in particular recording/writing compositions.
- Following a subject leadership walk around and the feedback from teachers, make improvisation a priority in lessons. JS to discuss with Alison Hodges from Charanga about some CPD to cover this. (10th February 2025). Funding has been discussed for this and allocation to be agreed soon.

Part B: Co-curricular music

Cam Everlands Primary School has a school choir that performs at various events, including an upcoming performance at Young Voices. Choir to be set up for this in October, CPD for Music Lead October 2024. Parents to be invited to go to the concert and tickets/t-shirts to be sold.

Potential next steps:

- Investigate ways to increase pupil participation in the school choir, such as by offering taster sessions, providing transport support, or linking choir membership to the curriculum.
- Explore the possibility of establishing additional co-curricular music groups, such as an orchestra, band, or percussion ensemble, to broaden the musical opportunities available to pupils.
- Encourage pupils to play during music assemblies as children walk in and out of the school hall.
- Develop a structured programme of co-curricular music activities that provides a clear progression pathway for pupils, enabling them to develop their skills and confidence over time.

Part C: Musical experiences

Cam Everlands Primary School provides a range of musical experiences for its pupils, including a singing assembly every other week and 10-week blocks of peripatetic music lessons delivered by the Gloucestershire Music Service.



Potential next steps:

- Ensure that the peripatetic music lessons are accessible to all pupils, regardless of their background or financial circumstances, by exploring funding options or subsidies.
- Investigate opportunities to collaborate with local music organisations, such as choirs, orchestras, or music hubs, to provide additional performance and enrichment opportunities for pupils.
- Develop a whole-school approach to celebrating and showcasing the musical achievements of pupils, such as through regular concerts, assemblies, or displays, to raise the profile of music within the school community.

In the Future

Cam Everlands Primary School is planning to widen the range of peripatetic teachers who provide instrumental lessons in school and to provide additional opportunities for pupils to experience live music performances.

10th February - Children have now listened to/experienced a flautist who played for the school and discussed how she became interested in the instrument and how she developed her skill. Children have also listened to a concert pianist who played a variety of pieces of music.

Children to perform to the school at the start of singing assemblies fortnightly. Music lead to 'audition' children to ensure confidence.

Potential next steps:

- Conduct a survey of pupils and parents to identify the specific musical instruments and genres they are interested in, and use this information to inform the selection of peripatetic teachers. This has been done and parents have engaged with drum lessons, guitar, flute, ukulele. Regular emails are being sent to parents to encourage variety of peripatetic offers.
- Establish partnerships with local music venues, concert halls, or touring companies to arrange regular visits or performances for pupils, ensuring that these experiences are accessible and inclusive. Children have regular funded visits from M and M Theatre Group who perform a musical/acted story for the school.
- Explore funding sources, such as grants or sponsorships, to support the expansion of the school's musical provision and ensure the sustainability of these future plans.