



Endpoints for Art

Year 2 – Still Life



We will be learning about the work of significant still life artists and the techniques they used. We will also be learning about the use of colour and composition.

What I know and can explain

A still life is a composition made up of everyday or unusual objects

Significant still-life artists include Vincent van Gogh, Paul Cézanne, Claude Monet and Henri Matisse

Differences in still-life art can include style, composition and use of colour

A quick sketch should focus on capturing the visual elements including colour, shape, form, texture and pattern

The aim of a sketch to capture the overall shape and form of a figure and not the finer details such as face and features



The Basket of Apples by Paul Cézanne,
1893–1895



Vase with Fifteen Sunflowers
by Vincent van Gogh, 1888

Useful Vocabulary

Background - The part of an artwork that seems furthest from the person looking at it

Composition - The way objects have been arranged in an artwork

Cool colour - A colour that reminds people of cool things, such as water and shade

Foreground - The part of an artwork that seems closest to the person looking at it

Human-made - Something created by humans

Natural - Something found in nature that has not been created by humans

Subject matter - The objects shown in an artwork

Texture - The surface of an artwork and the way it feels

Warm colour - A colour that reminds people of warm things, such as fire and heat