



## Endpoints for Art

### Year 3 – Prehistoric Pots



This topic is about Bell Beaker pottery and how these are made. We will explore different clay techniques and use these to make and decorate our own Bell Beaker-style

#### What I know and can explain

Artists often annotate their sketches to record information about important visual elements

Objects such as stones, shells and twigs can be used to make marks and patterns on different surfaces

A pinch pot is a simple form of handmade pottery produced by pinching the clay with thumb and forefinger



Neolithic pottery



Bell Beaker pottery

#### Useful Vocabulary

**Archaeologist** - A person who studies buildings, graves, tools and other objects of people who lived in the past

**Pattern** - A regularly repeated arrangement or design made from lines, shapes or colours

**Pinch pot** - A clay pot made by pinching clay between a thumb and fingers

**Potter** - Someone who makes objects from clay

**Score** - To make a mark or cut on the surface of something with a pointed tool