



Endpoints for Art

Year 4 – Statues, Statuettes and Figurines



In this project, we will be looking at how the human form can be represented in 3D through statues, statuettes and figurines.

What I know and can explain

A figure drawing is a drawing of the human form in any of its various shapes and postures, using any of the drawing media

The making of statues, statuettes and figurines is an ancient craft. The ancient Sumerians and Egyptians all created these human forms which can tell us about the past

An armature is an open framework on which a sculpture is moulded with clay or similar material.

Statues

A statue is a three-dimensional representation of a person, animal or mythical being. It is usually the same size as the person or animal in real life or much larger. Most statues are displayed outdoors, so artists make them from durable materials, including stone or metal, such as marble or bronze.



Statue of Liberty (Liberty Enlightening the World)

Statuettes and figurines

A statuette or figurine is a small statue, much smaller than life-size, representing one or more people or animals, or sometimes a religious deity. Most are ornaments displayed indoors, so artists do not need to make them resistant to the weather. They make them from materials, such as clay, wood and bronze.



Porcelain figurine

Useful Vocabulary

Anatomical - Related to the structure of the human body and how its parts are arranged

Armature – a framework onto which a sculpture is moulded

Cast - To shape a substance by adding it to a mould and leaving it to harden

Inlaid - A decorative pattern set into the surface of something

Porcelain - A hard, white ceramic made partly from clay

Slip – A mixture of clay and water

Statuette – a small statue or figurine