



Endpoints for Art

Year 4 – Warp and Weft



We will be learning about the artform of weaving and how it has developed over time.

What I know and can explain

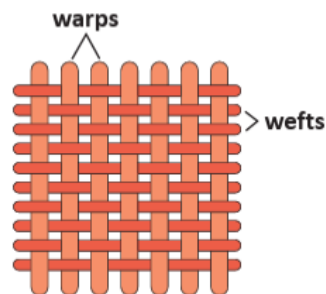
Weaving is a crafting technique used to make decorative and functional fabrics and artworks

Visual qualities of a yarn can include its colour, elasticity, pattern and texture

The visual elements of line, pattern and colour are an important part of the weaving process

Weaving

Weaving is a way to make fabric using yarn. Threads of yarn are hung vertically. These are called warps. Then, threads of yarn are fed horizontally over and under each warp so that they cross at right angles. This is called the weft.



Loom

A loom is a frame that is used for weaving. The warp is threaded from the top to the bottom of the loom. The weft is woven over and under the warp threads.



Useful Vocabulary

Dye - A natural or synthetic substance used to add colour

Elasticity - Stretchiness

Fabric - Cloth produced by weaving threads

Loom - A piece of equipment used for weaving yarn into fabric

Synthetic - Something that is human-made

Texture - The way a surface or substance feels

Warp - A vertical thread

Weft - A thread passed horizontally across warp threads

Yarn - Thread used for making fabric or for knitting