



## Endpoints for Art

### Year 6 – Bees, Beetles and Butterflies



We will be learning about observational drawing, mixed media and pop art. We will make a final piece of artwork inspired by bees, butterflies or beetles.

#### What I know and can explain

Sketchbooks can contain drawings, written work and personal thoughts and ideas about pieces of art

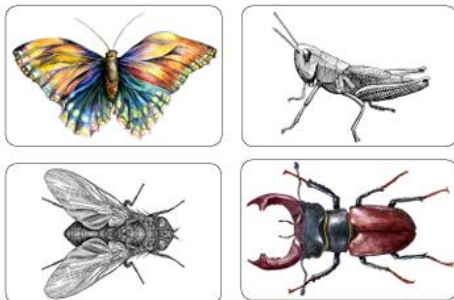
Lucy Arnold is a contemporary fine artist and designer whose primary source of inspiration is nature. Her works are brightly coloured and bold

Observational drawing uses line, tone, shape and colour to record details of the subject

Embellishments such as stitching, glitter, felt and pen work can be added to a mixed media collage to add details and create interesting effects

#### Observational drawing

Observational drawing involves drawing what you see. An artist creates a realistic picture of their subject matter when creating an observational drawing and uses line, tone, shape and colour to record the details of the subject. Observational drawing requires accuracy and concentration.



#### Useful Vocabulary

**Contemporary** - Belonging to the present time

**Materialism** - The belief that having money and possessions is important for life

**Medium** - The materials an artwork is made from

**Popular culture** - The things that people in society are interested in, such as films, music, television programmes, books, technology and people.