



## Endpoints for Art

### Year 6 – Trailblazers and Barrier Breakers



We will be learning about significant black artists and their work and use these as inspiration for artworks of our own.

#### What I know and can explain

Art works can be compared by mood, emotional response and meaning as well as more obvious visual elements

Art with a personal idea or theme might express the artist's feelings about social matters or their own personal experience of social issues

Chris Ofili is a significant black artist whose work portrays messages about black culture and history

Significant artworks by black artists include *Forever Free* (1867) by Edmonia Lewis, *The Banjo Lesson* (1893) by Henry Ossawa Tanner and *No Woman, No Cry* (1998) by Chris Ofili. Each tells a story about aspects of Black history and social issues

### Chris Ofili

(1968–present)

Chris Ofili was born in Manchester, England. He now lives on the island of Trinidad in the Caribbean. His art documents and celebrates the experiences of black people, including challenging racism.

#### *No Woman, No Cry* (1998)

by Chris Ofili depicts Doreen Lawrence. Her son, Stephen Lawrence, was killed in a racist attack in London in 1993. Pictures of her son appear in her teardrops in the painting. The painting aimed to highlight the effect of racial discrimination, which still existed at the time of Stephen Lawrence's death.



*No Woman, No Cry*

### Useful Vocabulary

**Analysis** - The act of studying something in detail

**Civil rights** - The rights that every person has in a society, whatever their race, sex or religion

**Heritage** - The features, such as traditions, beliefs and languages that belong to a society's culture from the past, which has historical importance today

**Immigrant** - A person who has come to live permanently in a different country

**Multiculturalism** - The belief that different cultures within a society are all of equal importance

**Pioneer** - A person who is one of the first people to do something

**Racial discrimination** - Unfair treatment of someone because of their race

**Symbolise** - To represent by symbols

**Trailblazer** - The first person to do something, who then inspires other people to achieve the same or similar.